



**MANDI.**  
**CLAUDIA**  
Visual artist

My name is Claudia Mandi and I am a Romanian visual artist and historian art. In 1997 I have graduated the Painting Department of the Arts & Design Faculty - West University of Timisoara, Romania.

In 2011 I have graduated the History and Theory of Art Department of the Arts & Design Faculty - West University of Timisoara, with the graduation thesis 'Spatial Illusionism of Roman Baroque Ceilings'

In 2016-2017 I won the 1 year "Nicolae Iorga" scholarship in Venice - the most important scholarship which the Romanian government awards in the artistic field, a painting scholarship with a theoretical section regarding the creations of the artist Giambattista Tiepollo.

In 2012-2014 I won the 2 year "Vasile Pârvan" scholarship in Rome - the most important scholarship which the Romanian government awards in the artistic field, a painting scholarship with a theoretical section regarding the Baroque mural.

In 2004-2006 I also have a master degree in contemporary art.

Between 2014 and 2018 – I was a curator for the Art Museum of Craiova – Romania, the museum that hosts the most important 'Constantin Brancusi' collection in Romania.

Between 2006 and 2012 – I was a curator for the Art Museum of Timisoara – Romania.

During the past years I had 21 personal exhibitions, of which 8 in Italy and 1 in France. In 2010 my work was exhibited at Teatro dei Dioscuri – of the Quirinale Palace Assembly – Italy Presidency, under the patronage of the Rome City Hall and Romanian Embassy In Italy. In 2015 I had a personal exhibition at Teatro di Marcello, in

Rome. In 2009 I represented Romania at the Painting International Symposium in Luxor – Egypt.

I am a member of the Romanian Artists Association and I.C.O.M - the International Council of Museums. I am a member of the Romanian School in Rome.

The Italian Renaissance and Baroque are a perfect match to my aesthetic preferences. During all the periods of creation, I returned again and again to the Italian art, not only as to a venerated model for my paintings, but also for theory purposes. I have tried to understand the resorts that have driven this exceptional evolution of the arts in the Italian area. I desire to return to Italy not only to paint, but also to continue my theoretical research related to the Italian Baroque, the project that I have begun in Rome. In essence, I have never left Italy. The 'Nicolae Iorga' scholarship in Venice and the 'Vasile Parvan' scholarship gave me the opportunity to study .

My return here, in the place I never left emotionally, is similar to a love story. My creative art project aims at the expansion of my research of the Italian Baroque in Rome and North Italy, alongside my actual work on my paintings.

In Rome, I have passed through an extraordinary artistic itinerary, which has transformed me, throwing me into a dialogue not only with the Baroque, but also with the antiquity, with the Roman painting, with Etruscan ceramics, for which I received the scholarship. This is what the Italian art has given me, over and over again: new directions, new challenges; and while looking for something, I found something else, new roads

opened for me, new directions... For me, as for most artists, Italy is an inexhaustible source of inspiration.

In Italy I discovered 'the pagan body'. In Rome and Venice, I began searching for expressive body movements, which I have found not only in the Renaissance and Baroque- but also in the art of antiquity. My works have become the classic / anti-classic paradox. I have combined styles and techniques from different periods of Italian art. By representing the body, I hope that I have succeeded to imprint onto my works a type of dynamic that existed in our roots since the Greco-Roman civilization. Up to a certain point, I paint the carnal body, but what I actually paint is spirits. In all the mass of contorted movements, my painting is actually about what is beyond the body. Even though I hint obviously at the body, these bodies are immaterial.

During the Rome and Venice scholarships, I have evolved from an extremely colorful and tense neo-expressionism to another gentler method, a type of painting that emerges from the Baroque style, with elements of pre-Raphaelite and ancient Roman painting.

Today, my works are paintings of antique inspiration, which are rendered by the modern artist's soul. My residence in Italy offered me a rapid evolution, a stylistic formula that I could not have achieved without actually living there every day. So far, the peak of my creation coincides with my stay in Rome and Venice. Without Italy, I could not have reached the area that I now express. The residence in Italy is the stylistic fracture in my work. These two scholarships in Italy have reawakened the awareness of my Latin origins.

Italy is an unparalleled country, with an exceptional artistic heritage. For an artist, nothing compares to a scholarship in Italy. In Italy I had pre-Raphaelite visions in full post-modern period. In Rome, I connected with the art periods of the past, I have experienced a polyphonic artistic itinerary that marked me, that pushed me into a dialogue with the Antiquity- not only with the Baroque.

I have merged my attention to detail with the ample breathing of the endless spaces in Pompeii painting. In Rome, an infinitely richer perspective opened up for me– regarding the relationship between the spiritual space, the visual space, idea, feeling, shape. Here, in Puglia, I will continue what I have started in Rome and Venice, since here I am thrilled by the cruel light of Tiepollo's sky, by the flood of colors. This Puglia region I visited, is located right on the border between reality and dream.

## CURRICULUM VITAE

### CLAUDIA MANDI

Visual artist /art historian

Born: 22 april 1972 Craiova- Romania

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2014 - 2018 Museographer, degree IA – Curator of the Contemporary Art Collection, Museum of Art in Craiova, Romania

2006- 2014 Museographer, 1st degree – Museum of Art, Timisoara, Romania

2014 -2015 Editor for the bilingual magazine ‘Orizonti culturali romeno-italiani’ (Cultural Romanian-Italian Horizons), for the arts column

### EDUCATION

2008-2011 – Arts and Design Faculty – Universitatea de Vest, Timisoara, majoring in Art History and Theory. Graduation paper ‘Spatial Illusionism of the Roman Baroque Ceilings’, coordinated by Ileana Pintilie, PhD. University Professor.

2004-2006 – Master’s degree ‘Image Sources and Resources in Contemporary Paininting’, Arts and Design Faculty – Universitatea de Vest, Timisoara; dissertation paper ‘The Dream As a Baroque Window.

1991-1997 - Arts and Design Faculty – Universitatea de Vest, Timisoara, majoring in Painting under the guidance of Constantin Flondor, PhD. University Professor.

### SCHOLARSHIPS

2016-2017- Research and Postgraduate Training Scholarship ‘Nicolae Iorga’, granted by the Romanian Government and Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, Italy. Project theme ‘Venice – Water Poetics’, an artistical project with a theoretical section on Venetian baroque, focusing especially on the creations of the Venetian artist Giambattista Tiepollo. Coordinator: Luigi Caramiello, PhD. University Professor within the University Federico II Napoli.

2012- 2014 – Research and Postgraduate Training Scholarship ‘Vasile Pârvan’, granted by the Romanian Government and Accademia di Romania, in Rome, Italy. Artistical project with a theoretical section on the baroque style. The project’s theme was the ‘Baroque Mural – When the Painting Smiles’. Coordinator: Ileana Pintilie, PhD. University Professor within the Arts and Design University in Timisoara, Romania.

### NATIONAL AND INTERNATIONAL AFFILIATIONS

2014 - Member of the Romanian School in Rome

2007 - Member of I.C.O.M. – The International Council of Museums

1998 - Member of the Plastic Artists Union in Romania

### PERSONAL EXIBITION

2017 - Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, Palazzo Correr – Venice, Italy

2016 - Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, Palazzo Correr- Venice, Italy

2015 - ‘Teatro di Marcello’ exhibit within the ‘Festival Musicale Delle Nazioni -Notte Romane al Teatro di Marcello’ -Rome , Italy

2014-‘Accademia di Romania’ - Rome, Italy

2013- Street Art in Piazza Farnese and exhibit shared with the artist Marius Burhan at ‘Electronic –Art Café’, Pallazzo Camponeschi- Rome, Italy

2010 – ‘Muzeul Etnografic’ Palau – Sardinia, Italy

2010 – “Il Denaro” – Napoli, Italy – exhibit under the patronage of Federico II University in Napoli, the Governor of the Campania Region, PLART Foundation, FOIS Donne Napoli Foundation

2009 – “Teatro dei Dioscuri” from the Quirinale Palace assembly – Rome, Italy – under the patronage of the Romanian Embassy in Italy and Rome City Hall.

– “Carturesti” Library – Timisoara

2008 – “Helios” Gallery – Timisoara

– “Cărturesti” Library– Timisoara

2007 – “Marani” Gallery – Rome, Italy

– “Cărturesti” Gallery – Timisoara

2006 – “Helios” Gallery – Timisoara

– City Hall of the Timisoara Municipality

– “Ion Tiriac” Bank - Timisoara

2005 – National Opera House – Timisoara

2001 – “Orhideea” Gallery – Timisoara

2000 – Arts Gallery – Craiova

1999 – “Creuse Artistique” Gallery – Gueret, France

1998 – Arts Gallery – Craiova

1997 – Arts Gallery – Craiova

1994 – “Paul Sima” Gallery – Cluj-Napoca

### WORKSHOPS - INTERNATIONAL SYMPOSIUMS

2012 - „Complex Oltremare”- Napoli, Italy

2011 – „Maggio dei Monumenti” – Napoli, Italy

2010 – „International Luxor Sympozium” – Luxor, Egypt, International Art Symposium, under the patronage of the Ministry of Culture in Egypt

2008 – Apatin – Yugoslavia

– Esztergom – Hungary

2007 – Posz , Pecs – Hungary

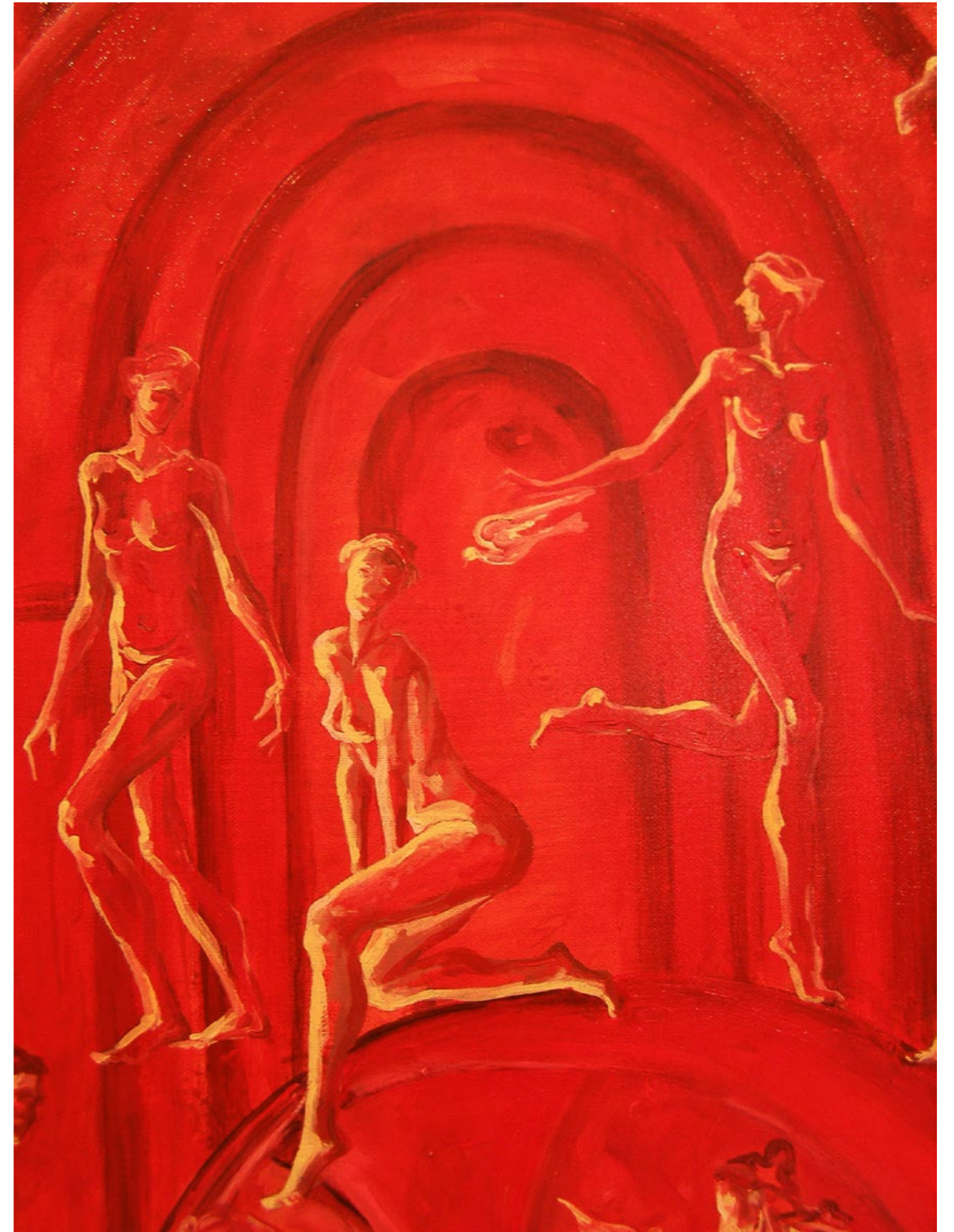
2006 – Lesencetomaj – Hungary

2005 – Jupânești – Romania

1999 – Incontro delle Arti – Thevet Saint-Julien – France



# ROSSO POMPEIANO







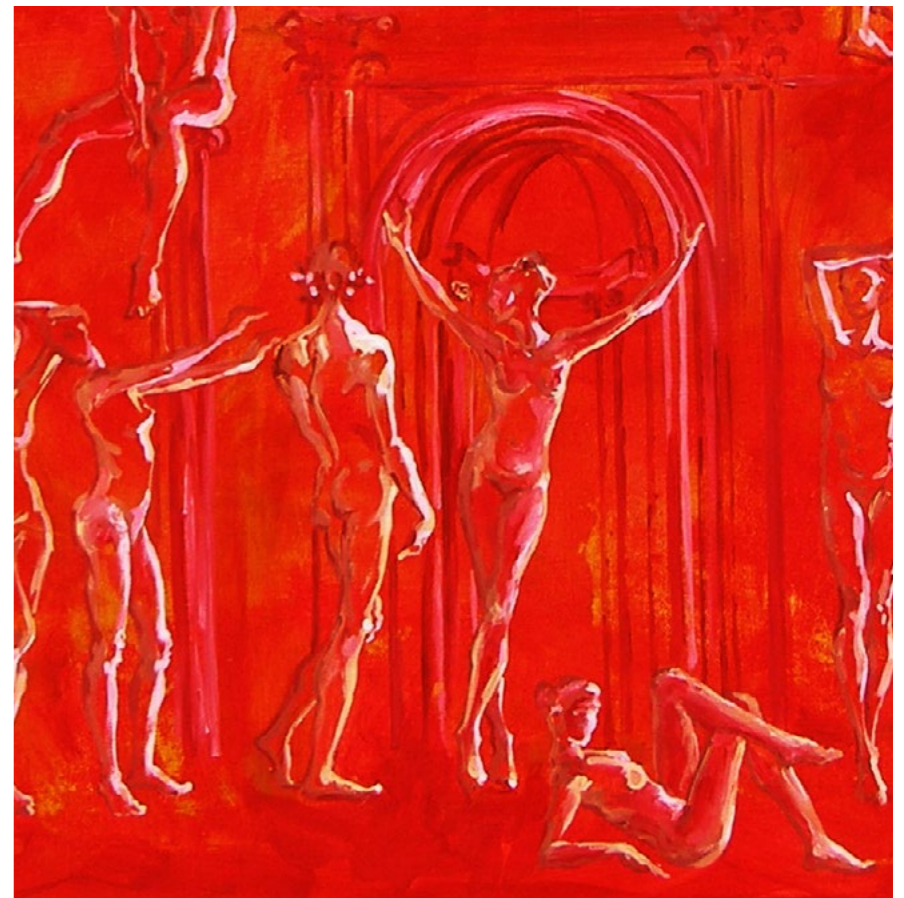
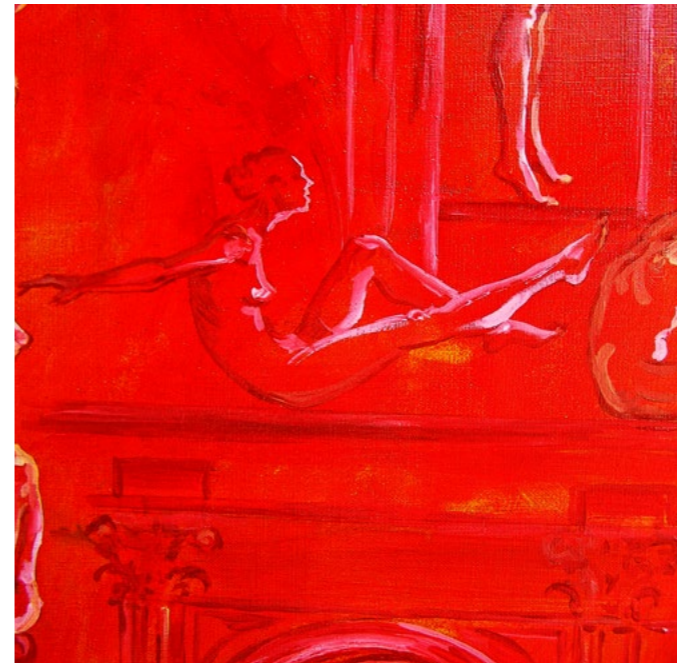
“Rosso pompeiano - Che il rosso di porpora veste”  
acril pe pânză  
150/120 cm



“Rosso pompeiano - Che il rosso di porpora veste” - detalii  
acril pe pânză  
150/120 cm







“Rosso pompeiano - Rosso cinabro”  
acril pe pânză  
130/120 cm





“Rosso pompeiano- Coloriamo tutti muri”  
acril pe pânză  
150/100 cm



“Sapho”  
acril pe pânză  
50/70 cm





“Rosso pompeiano- Le prime luci aurorali”  
acril pe pânză  
100/90 cm





“Friza”  
acril pe pânză  
170 / 50 cm





**IL VOLO**





“Il volo azzuro” / Zborul albastru  
acril pe pânză  
150/120 cm







“Il volo ultramarine” / Zborul ultramarin  
acril pe pânză  
150/120 cm



“Il volo ultramarine” / Zborul ultramarin - detalii  
acril pe pânză  
150/120 cm



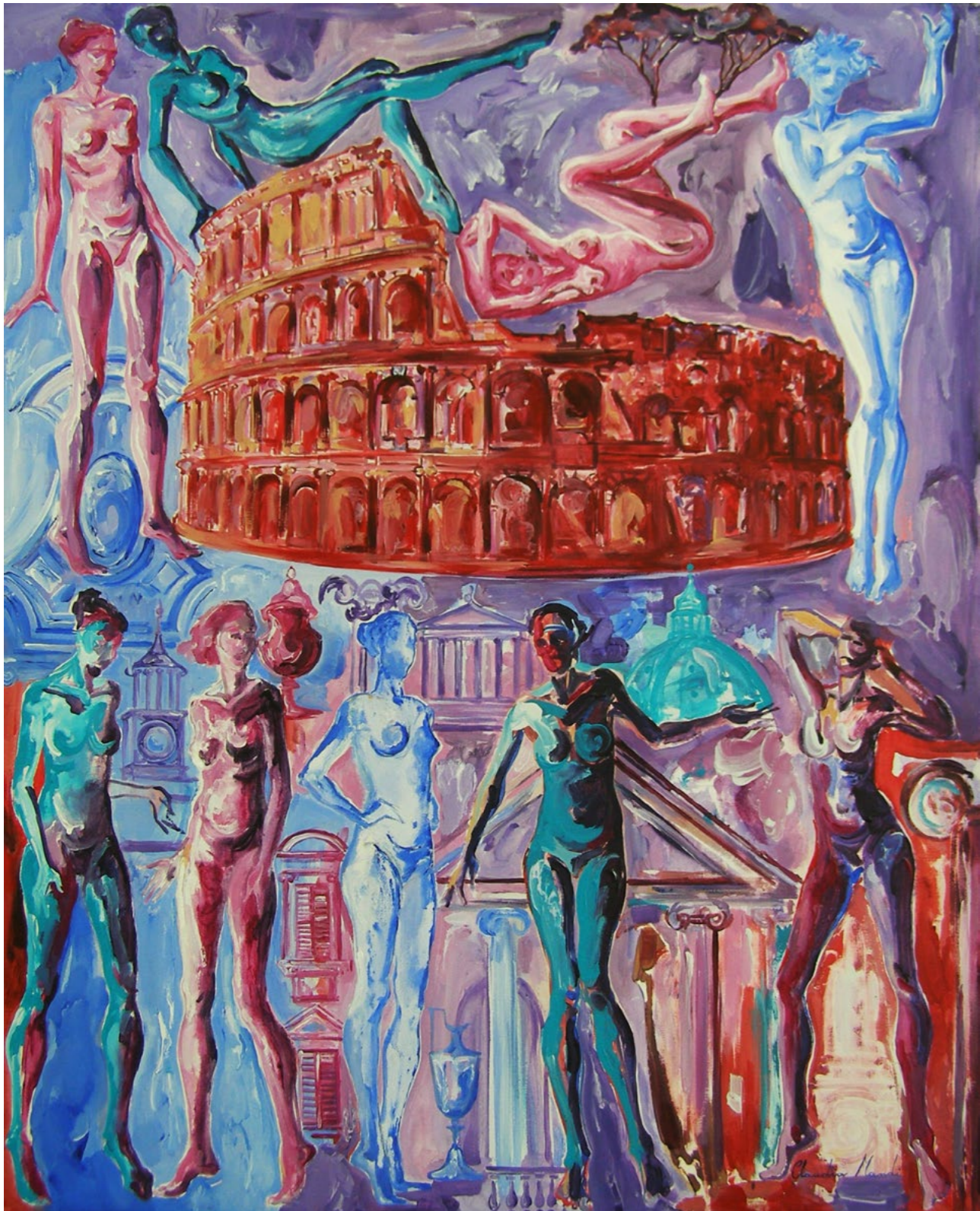


“Il volo viola I” / Zborul violet I  
acril pe pânză  
100/80 cm



“Il volo viola II” / Zborul violet II  
acril pe pânză  
100/80 cm





“Vestale” / Vestale  
acril pe pânză  
100/90 cm



“Vestale” / Vestale - detaliu  
acril pe pânză  
100/90 cm





“N-am unde să mai  
pic, n-am decât să mă  
ridic”

“Il salto” / Saltul  
acril pe pânză  
70/60 cm

“Pasul îmi va deveni  
salt, saltul îmi va  
deveni aripă”

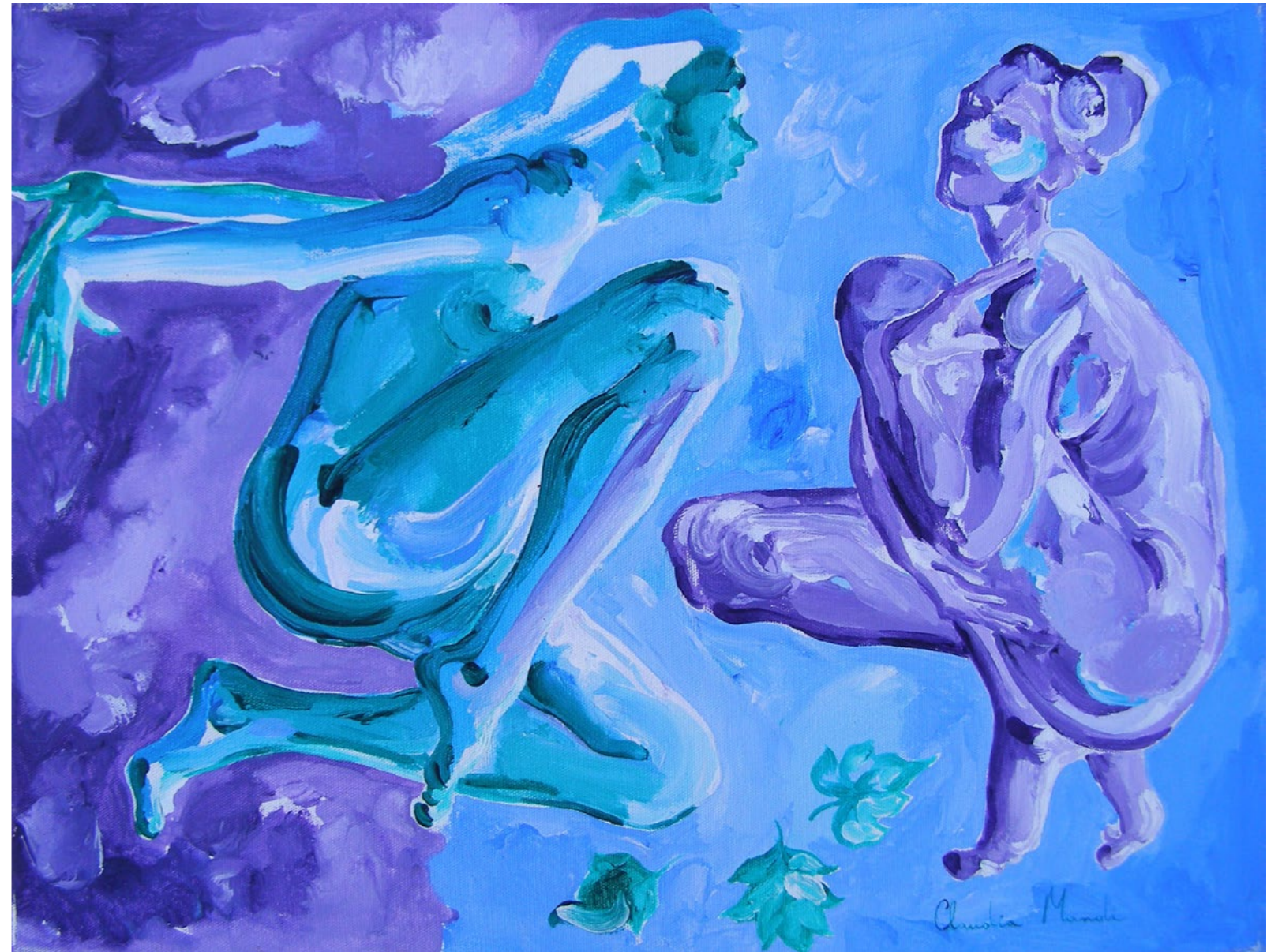


“Il salto” / Saltul  
acril pe pânză  
50/35 cm





Zbor  
acril pe pânză  
100/170 cm



Vanitas  
acril pe pânză  
40/60 cm





Vis albastru I  
acril pe pânză  
60/70 cm



Vis albastru II  
acril pe pânză  
60/70 cm





“Il volo” Zborul



Dans nocturn  
acril pe pânză  
50/70 cm





Corpul de slavă, corpul fascinant, dorința de legătură , de unitate și restaurare originară, al cărei purtător e corpul.

“Corpus hermeticum” / Corpul hermetic  
acril pe pânză  
220/160 cm







“Corpus hermeticum” / Corpul acril pe pânză  
120/100 cm



“L'Architettura aerea” / Arhitectură aeriană  
100/ 35 cm

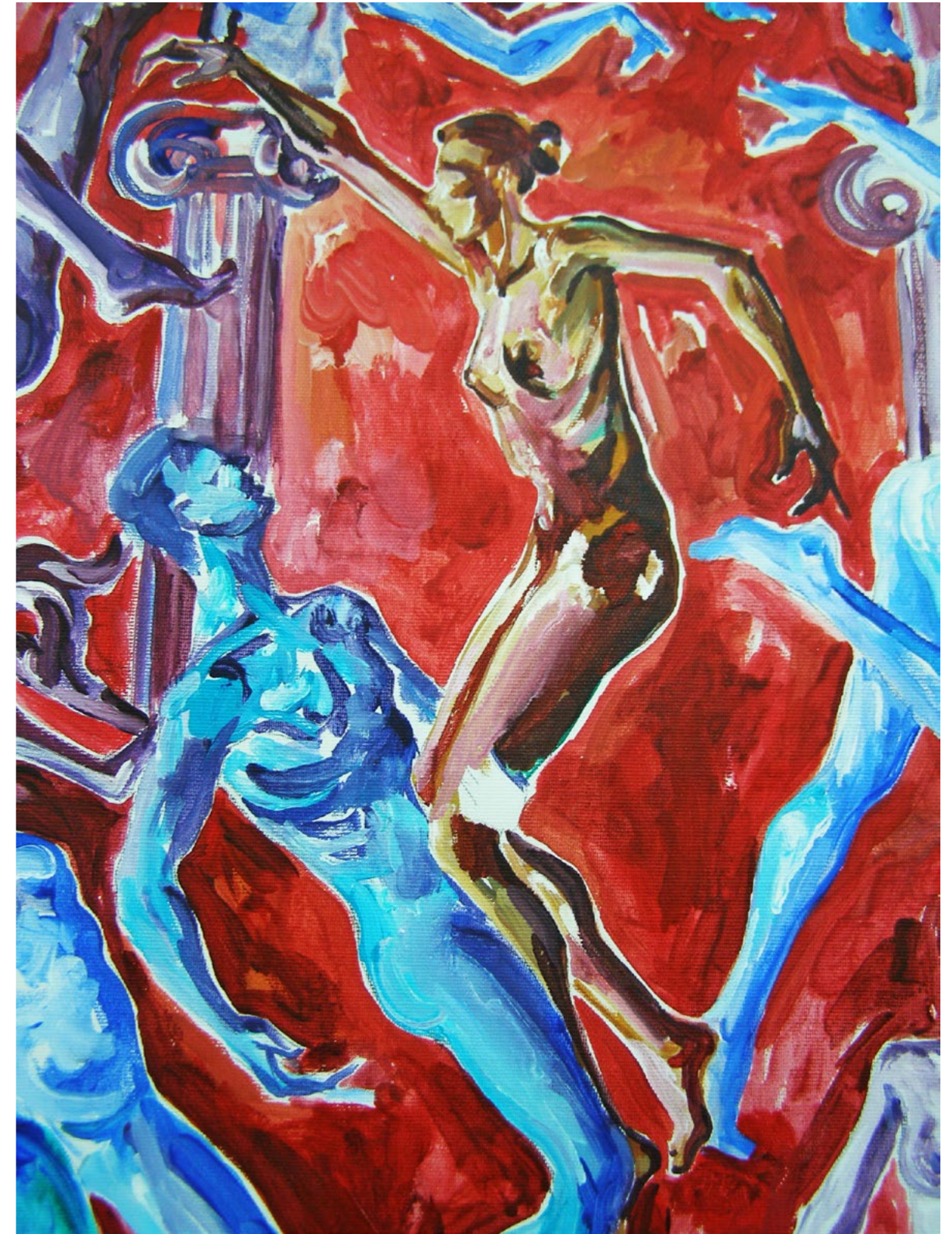




“Corpus hermeticum azzuro”  
220/55 cm



“Corpus hermeticum rosso”  
220/55 cm



“Corpus hermeticum rosso”  
detalii  
220/55 cm



ACQUA DI GIORNO  
ACQUA DI NOTTE



















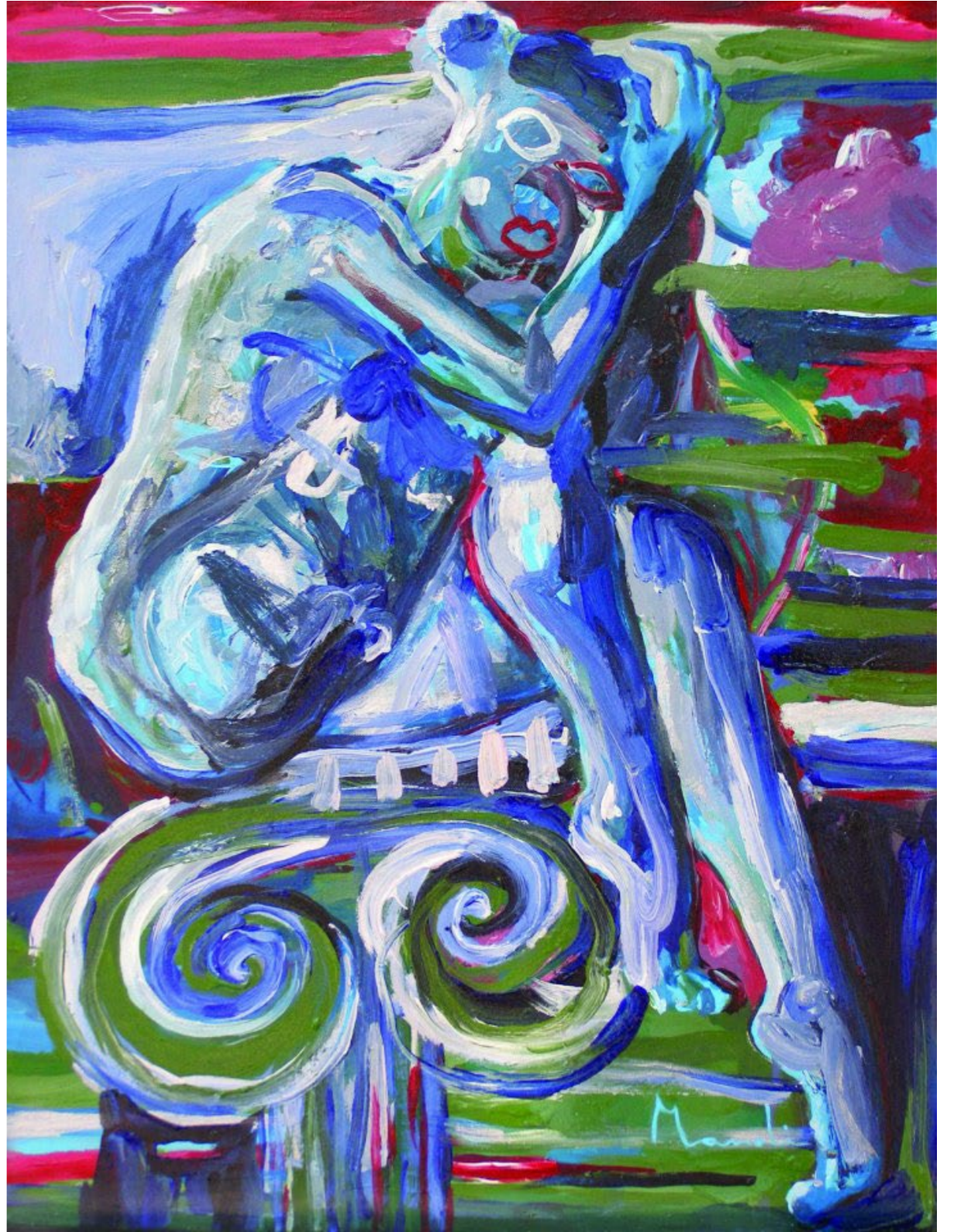








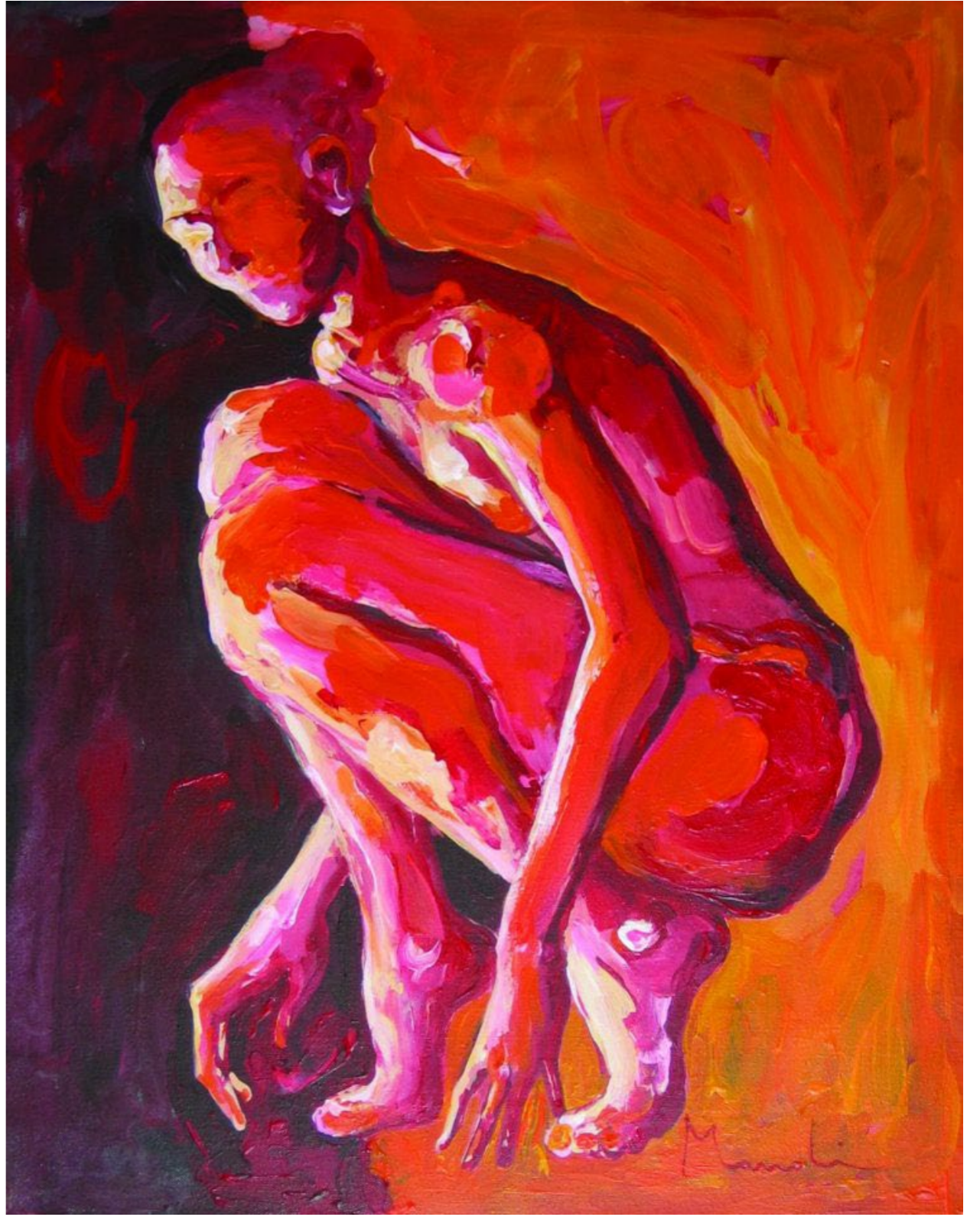
















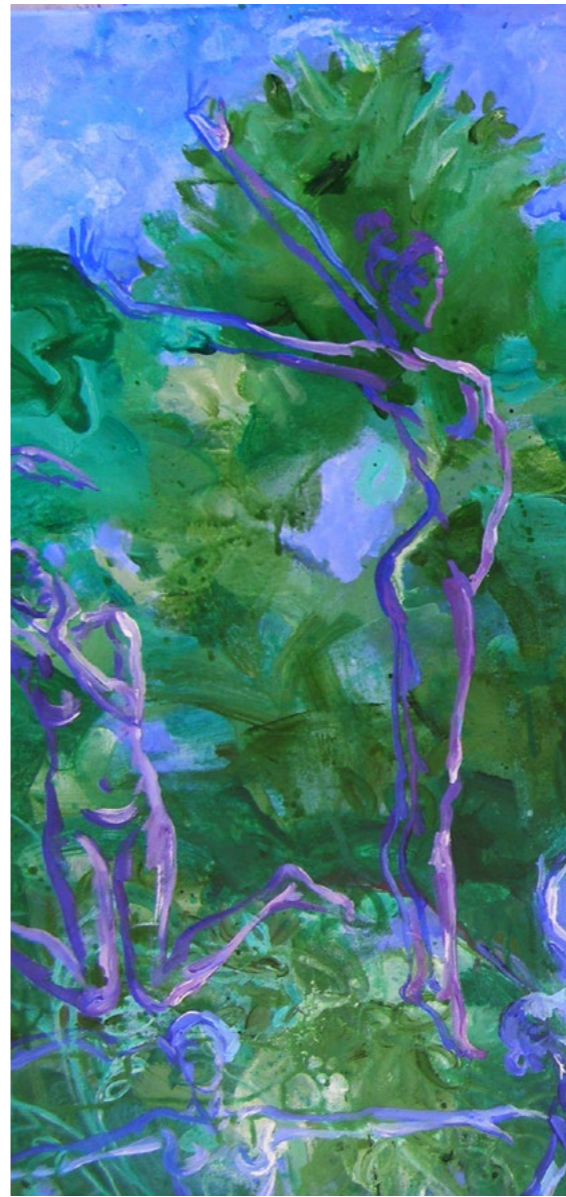






**GIARDINI - GRÄDINI**





Giardini "Il erba L'odoro l'erba"  
acril pe pânză  
120/100 cm





“L'architettura aerea”  
acril pe pânză  
30/80 cm



“Il palazzo degli spiriti”  
acril pe pânză  
150/100 cm





“I sognatori non sono degli ilussi, che vivono nelle favole.  
Un vero sognatore non e' un poeta. E un guerriero”



“Vestale”  
acril pe pânză  
150/120 cm





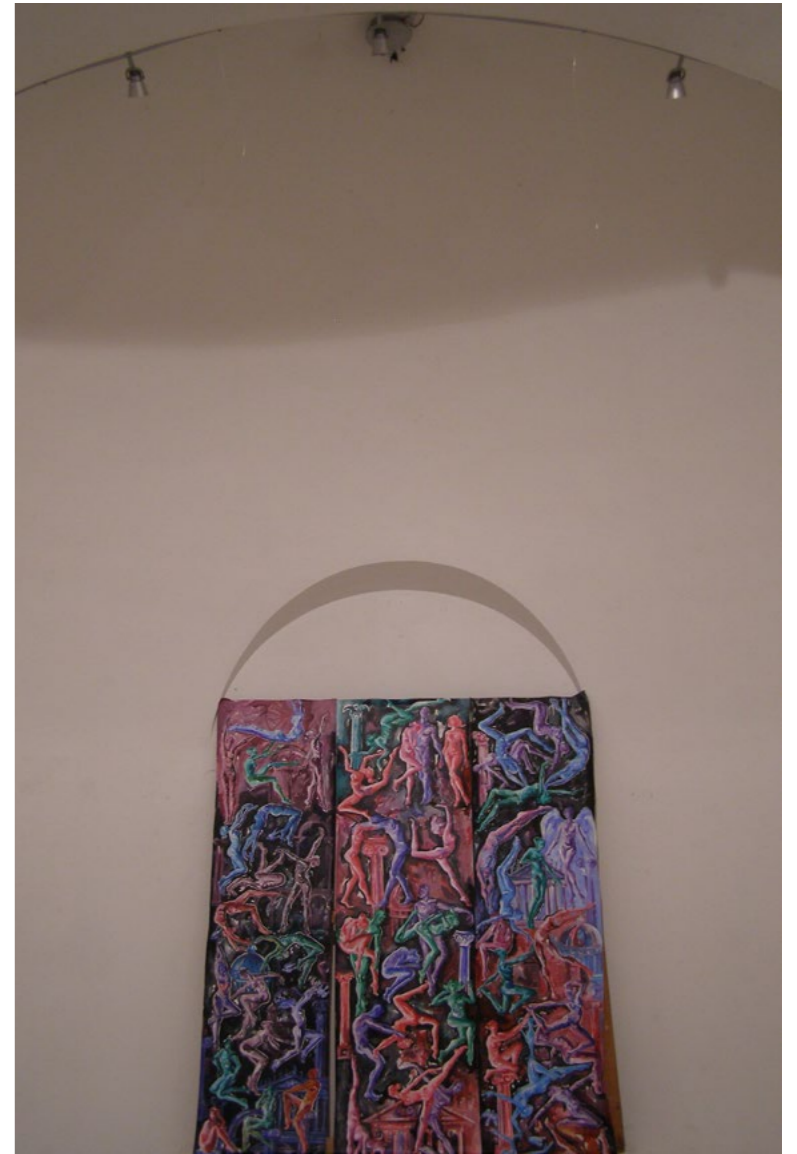
TEATRO DEI MARCELO ROMA





TEATRO DEI MARCELO ROMA





ACCADEMIA DI ROMANIA ROMA

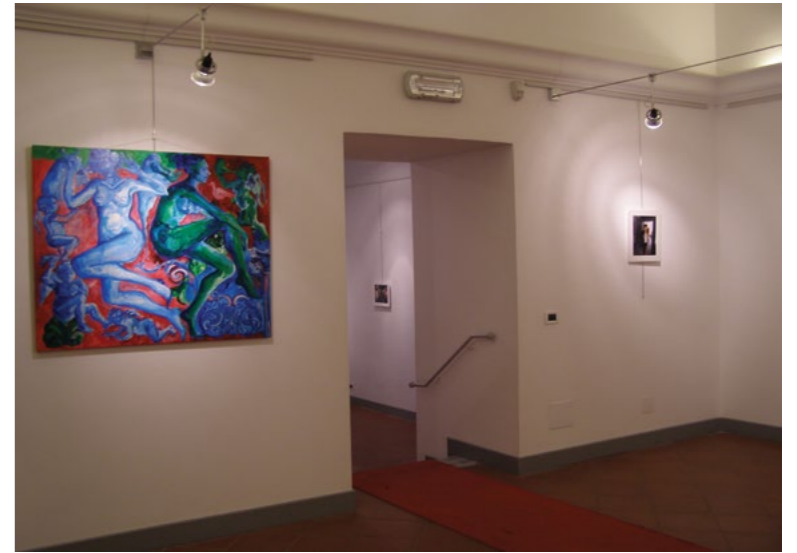
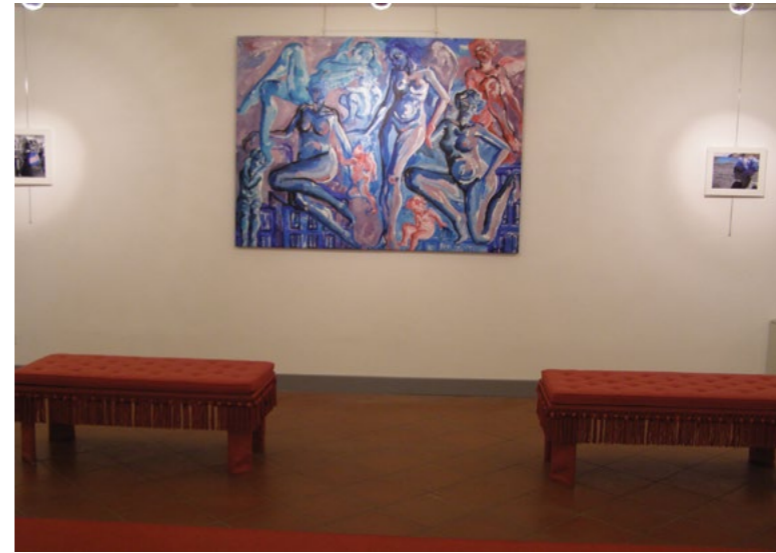








TEATRO DEI DIOSCURI ROMA

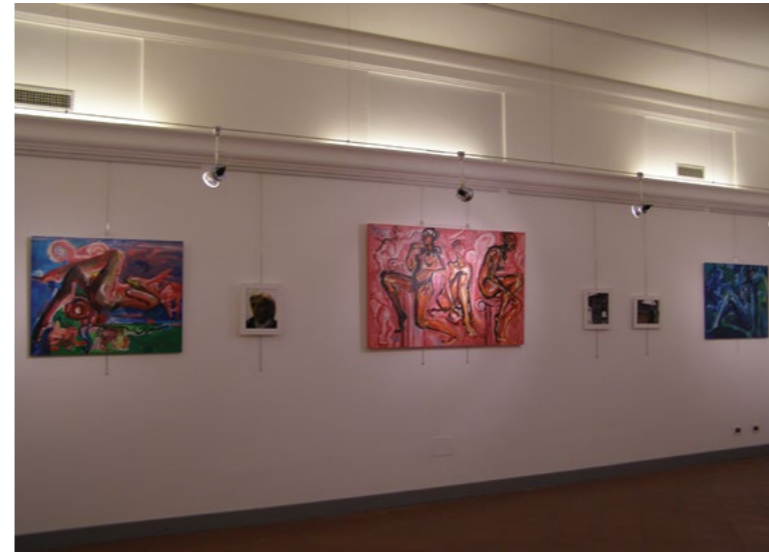
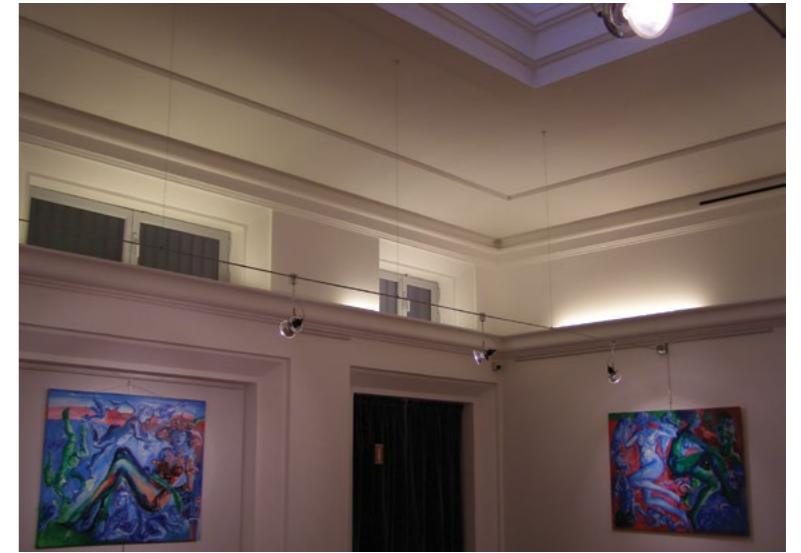
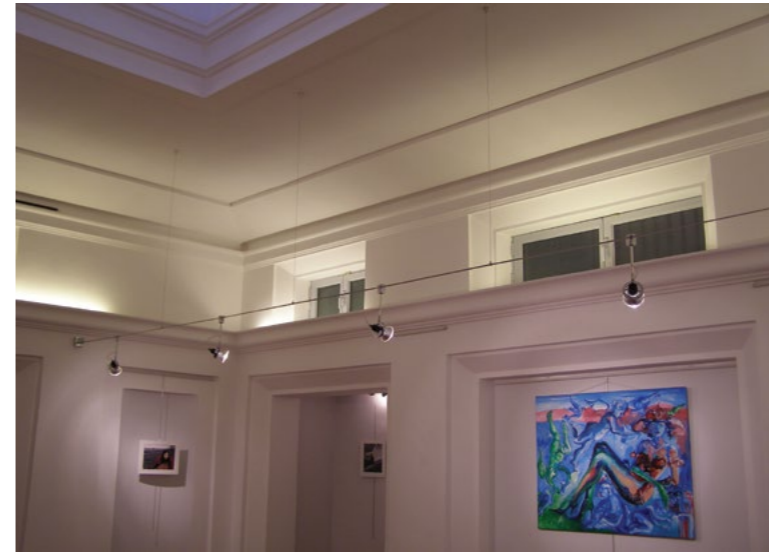


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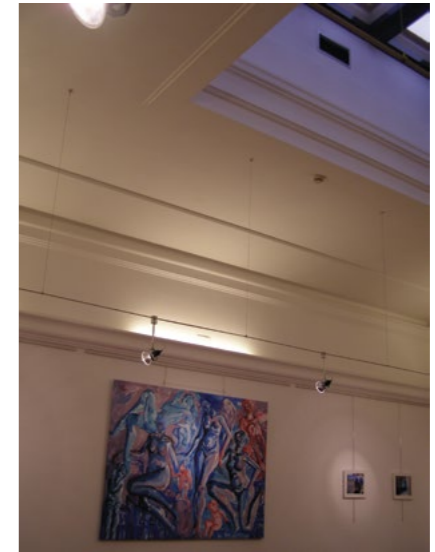




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VIA DEI CORONARI ROMA



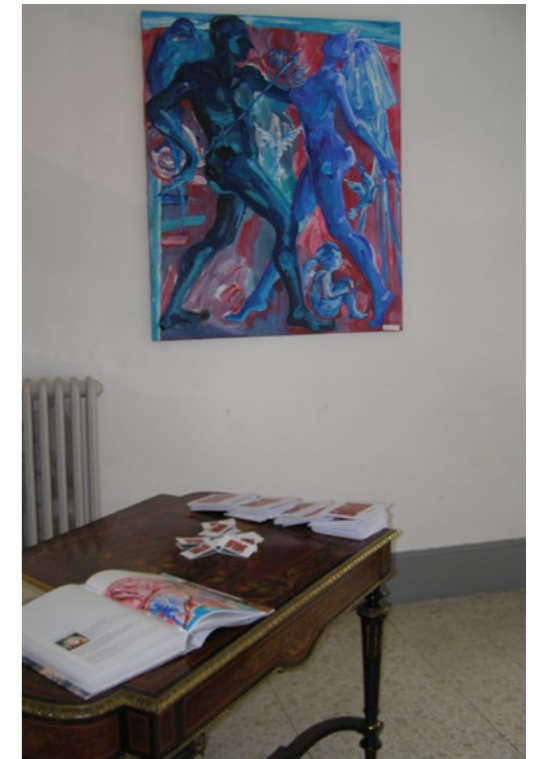
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ZIARUL IL DENARO NAPOLI







ZIARUL IL DENARO NAPOLI







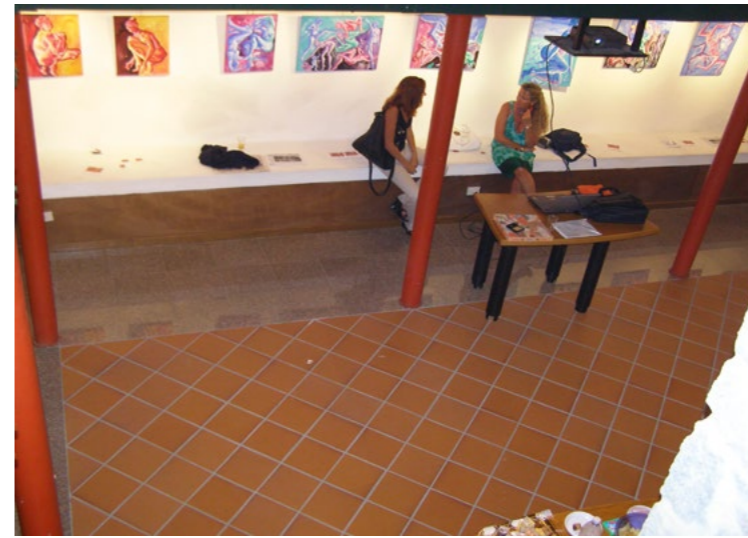
MUZEUL ETNOGRAFIC PALAU SARDINIA







MUZEUL ETNOGRAFIC PALAU SARDINIA







STREET ART "MAGGIO DEI MONUMENTI" NAPOLI







STREET ART "MAGGIO DEI MONUMENTI" NAPOLI





